

SJC Jazz Spectacular! Lives Up to Its Name

By Mike Koscielny, Staff Writer



On Sunday, March 25, the SJC theatre was filled with scat and improv solos, as well as a lot of delightful jazz music. Jazz Spectacular!—a show featuring the SJC Jazz Band and the SJC Vocal Jazz Ensemble—took place at 4 p.m. for a crowd of SJC students and staff as well as local citizens.

The Jazz Ensemble opened and closed the show, with the

Jazz Band performing a set of six songs in-between the Jazz Ensemble's sets.

"I thought the concert was a nice thing to have on a Sunday afternoon," Mark Brouwer, Director of Intramural Sports and Student Union Board Director, said.

"Joe [Stewart] told me he had a scat solo and I was excited to hear it," Brouwer continued.



SJC Jazz Band and Jazz Ensemble join forces to provide a "spectacular" musical event. (Photo courtesy of Koscielny)

"Heck, I even invited my mom to come out and watch the show."

The SJC Jazz Ensemble, conducted by Assistant Director of Music Todd Samra, is a select choir that students must audition for in order to join. Their songs were accompanied by a rhythm section, consisting of piano, string bass and drums.

The twelve student ensemble opened the show with some more well-known songs. Freshman Jackie Klear and Casey Tulley had scat solos in the ensemble's second number "Blue Moon."

The Jazz Ensemble closed their first set with a song entitled "It Don't Mean a Thing if it Ain't got that Sing, Sing, Sing," an arrangement of the Duke Ellington classic with the famous Louis Prima song. This song brought with it two more scat solos, one from sophomore Erika

Rowshan and the other from freshman Joe Stewart.

"The solo was really kind of nerve-racking," Stewart said. "Because it was a scat solo, it's not something you can actually prepare for. It's more something that you do on-the-fly. It's something I've never done before and I'm pleased that the SJC Music Department gave me the opportunity."

The SJC Jazz Band then took the stage with a barrage of upbeat numbers.

Under the direction of Assistant Professor of Music Paul Geraci, the Jazz Band wowed the audience with their selection of music, ending their performance with a surprise number "Wood Chopper's Ball." This song gave everyone in the Jazz Band an opportunity to perform a miniature improvisational solo

for the audience.

After hearing solos from every member of the band, Geraci picked up his trumpet and dazzled the concertgoers.

"I thought that the concert went really well," sophomore Alto Saxophone player Lisa Guzman said.

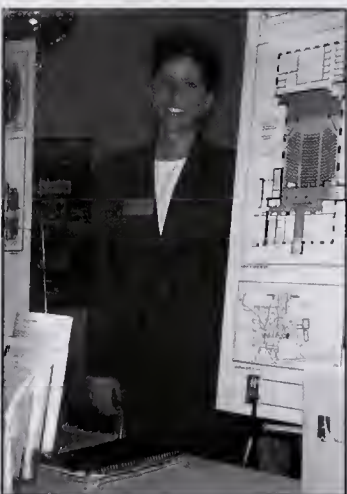
The Jazz Ensemble's second set slowed down the tempo quite a bit. The four songs were performed beautifully.

To conclude, Samra explained to the audience in a heartfelt speech the joy he had working with the group and how wonderful the group was as a whole.

"That was our last performance of the year, and I wanted to share with the audience how much fun we all had before we sang our final number," Samra concluded.

SJC CareerFest 2007 Aids Potential Employees in Job, Internship Search

By Rebecca Scherer, Office of Publications and Media Relations



Maureen Egan cues potential employees in about job opportunities at SJC. (Photo courtesy of Katherine Stembel)

A diverse group of employers participated in the 11th annual CareerFest on March 26 at Saint Joseph's College. Scheduled from 10 a.m. to 2 p.m. CDT, the free event took place in the Halleck Student Center Ballroom and was open to all SJC students, alumni, students from other area colleges, and any interested job seekers from the surrounding community.

All SJC students and others attending were told to bring a good supply of resumes to hand out at the event and schedule time to attend the event between classes. Participants were also asked to note that the dress attire was business professional.

According to Donna Brody, Director of Career Development at the College, this year's CareerFest was designed to appeal to students of all class levels and majors.

"I am happy to report that we have a large number of first-time CareerFest participants," said Brody. "They represent an assortment of occupational areas from such fields as sales, insurance, information technology, laboratory sciences, law enforcement, and radio."

Brody was confident that the day would be profitable for both the employers and the job seekers.

"Career fairs are great opportunities for job seekers because the participants can network with a larger number of employers in one place, on one day," she continued. "I have told the students to keep an open mind and to introduce themselves to as many employers as possible. Even if an employer isn't from the student's geographic area or specifically involved with the student's major, it is still a good idea to talk to them."

Brody continued to explain that many employers have multiple locations and positions.

For instance, almost all employers have an information

technology department, an accounting department, a human resources department and a safety department.

Similarly, Brody added, a major company recruiter from Indianapolis would most definitely have contacts with recruiters in other locations.

For more information regarding the preparation of your resume or cover letters, conducting your internship, job, or on-campus employment search, or to receive career development tools such as interviewing tips, visit <http://www.saintjoe.edu/careers/students/>.

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SJC Audience Exposed to Life-Changing Gang Ministry

By Elizabeth Hall, Staff Writer

Many people think that members of gangs are too far gone to ever make a difference and change who they are. However, Brother Bill and Brother Jim Fogarty prove this theory wrong on a daily basis through their gang ministry. Many years ago, a gentleman now known as Brother Bill was confronted with a somewhat difficult decision. When he started having trouble making this decision, he went into a nearby church where he heard the voice of the Lord speak to him. He spoke the words “I lead, you follow,” and when asked another series of questions, those same words were repeated. Brother Bill took these words to heart. Brother Bill would walk out into the middle of what is known as the “killing field” during the middle of a gun battle without any regard for his own safety. It was said that he seemed to have a shield of some kind protecting him.

He said, however, that it was the arms of God. After speaking with God, he started a non-profit organization called the Brothers and Sisters of Love. Brother Bill partnered in the organization with Brother Jim Fogarty, who also walked into the middle of these battles and was never harmed. The Brothers and Sisters of Love is an organization that helps steer gang members in the right direction from the path they currently walk. It is also a way for these gang members to understand that there is life outside of violence. They are able to make friends with the Brothers and get help throughout life. Gold-D is one of their success stories. Even though his rap sheet proves an obstacle for his employment, he has at least tried to make a change. Since becoming involved with The Brothers and Sisters of Love organization, he has received his GED and is now married with six



Criminal Justice Club Advisor Professor William Hartley (Photo courtesy of Hall)

beautiful daughters. He is also a poet with his own website, www.GoldD.com. This just goes to prove that no matter how hard one’s life seems to be, there is always light at the end of the tunnel. To learn more about Criminal Justice Club, contact Hartley at (219) 866-6283.



Adam Ace (Photo courtesy of <http://www.talentmatch.com/search/allview.asp?PID=52208&entry=tmurl>)

Comedian Well Received by SJC Audience

By Jennifer Ruff, Staff Writer

The SUB brought comedian Adam Ace to Halleck Center Ballroom on the evening of Tuesday, March 27. His use of props and skits made quite an impression on the students. “I thought he was hilarious and very crazy!” said freshmen Art Education major Carly Greco. Ace began his act by tossing toilet paper into the crowd, and then he picked up a net made from a toilet bowl and had those lucky students with the paper toss them back, attempting to make a basket. He then introduced the SJC’s first “Full Monty.” He did this by calling a single male volunteer onto the stage. After meeting the guest, Ace gave him a stunning purple jacket and cued up the music. The two then took off their jackets to the rhythm of the music and sent laughter roaring through the Ballroom. However, this was only the beginning. His other acts included the downfalls of dating, middle school dancing compared to dancing now, and the ins and outs of karaoke. Ace’s use of costumes, various props and audience involvement made him very memorable. If you missed the SUB event, be sure not to miss the next one.

African Dance Troupe to Perform at SJC April 16

By Katherine Stembel, Co-Editor-In-Chief



Jahari Dance Troupe will perform April 16. (Photo courtesy of Jahari)

Entertaining the crowd with African dance techniques ranging from traditional to contemporary, the Jahari Dance Troupe will perform in the Saint Joseph’s College Richard F. Scharf Alumni Fieldhouse on Monday, April 16 at 8 p.m. CDT for a unique occasion. The Jahari Dance Troupe, named after the Swahili word meaning jewels, includes student performers sponsored by the Purdue University Black Cultural Center who will present numerous forms of dance,

including African, ballet, Caribbean, folk, jazz, modern dance and music video. The Troupe’s website describes their performance as “dance at its best. It is the true expression of the African American experience from African to hip-hop. Most of Jahari’s works are laced with personality and style. The Jahari Dance Troupe strives to provide excellent aesthetic and kinesthetic awareness to its audience and participants alike.” The program will be sponsored by SJC Missionary Outreach, a not-for-profit organization which supports the work of the Missionaries of the Precious Blood in Africa. The group is comprised of a committee of SJC professors,

graduates and people affiliated with the College, and uses SJC’s many connections to raise money and awareness for the people of Tanzania. SJC’s Diversity Coalition, a multicultural organization that celebrates different ways of life and ethnic groups while educating students about various social situations, and SJC’s SUB, a student-led organization charged with providing entertainment and extracurricular activities for the campus community, also serve as contributing sponsors. For more information about the performance, contact Alan McFarland at ami4721@saintjoe.edu. To learn more about Jahari, visit <http://www.purdue.edu/bcc/ensembles/jahari/jahari.html>.

Puma Profile

MARGARET BRODERICK

By Katherine Stembel, Co-Editor-In-Chief

Exemplifying the SJC motto “Involved For Life” is History major Margaret Broderick ‘08. A native of Palos Heights, Illinois, Broderick lived a childhood filled with SJC football games and events, fueled by her proud SJC alumnus father, Michael ‘71. When the time came to pursue higher education, Broderick decided that she wanted a college without a high number of teaching assistants or tests in which students use their social security numbers as identification. “Education is so much more personal for me,” she said. Broderick realized her desire to attend SJC during a visit to the College, in one defining moment in a class she was observing, taught by Associate Professor of Education Dr. Tom Ryan ‘70. Although the semester was still young, Ryan knew each student by name. He also knew each Puma’s major and had tailored project assignments based on



Broderick (Photo courtesy of Broderick)

specific academic choices. She then began her journey as a student of Saint Joseph’s College. “SJC helped me become who I want to be,” she said. “I have been given the opportunity to know what I’m interested in, and not only academically. I got involved, and one thing leads to another here. It’s been a great

ride so far, and I’ve been able to know all the hard work that goes into running an institution.” One of her biggest responsibilities at SJC is serving as the Student Association president after getting involved during the second semester of her freshman year as a senator. The experience has helped her learn strategic planning and budgeting as well as how to speak to people on a professional level. In addition to being the Student Association president and continually taking an overload of classes, Broderick is a member of the Alpha Lambda Delta and Phi Alpha Theta honor societies. She also sits on the local board of directors as the SJC representative for Habitat for Humanity of Jasper County and serves as the chairperson of the Social Welfare Committee. Broderick credits SJC with cultivating her greatest achievement – a better-defined sense of self. “I have no fear of

standing up by myself for issues I believe in and to be content with being the lone voice,” she said. “SJC has given me the ability to speak, a great conviction for human dignity, and has really helped me decide I want to help people for the rest of my life.” Broderick also works to improve the lives of her peers, serving as a voting member of the Student Life Committee and Academic Cabinet, a student representative for the Faculty Assembly, student director for the Alumni Board of Directors, student trustee for the Board of Trustees, chairperson of the Food Committee, junior class vice president, and president of the College Democrats. Additionally, she works as a tutor, Freshman Leader, and intern for the Office of Admissions. In May 2006, she participated in a trip to South America with SJC’s chapter of Habitat for Humanity and plans to journey to Africa soon with the same organization. Broderick wishes to continue her work with Habitat for Humanity after graduation as well as apply for the Peace Corps and then pursue a career in special education, secondary education, or special services, such as administrative policy. “I’ve definitely learned how to communicate very well from professors, administrators, and my peers,” said Broderick. “I also have the ability to apply what I’ve learned, be it curriculum theory, economic theory, or philosophies from the Core Program. I’ve been fortunate enough to have professors who stress application and synthesis and creating my own problem-solving solutions. From Core, I also have a better understanding of application for real life situations than most who did not attend SJC. It’s your world. These are your four years, and it is up to you to shape them.”

On the Truth of Judas Iscariot

Brent J. Houlding *Opinions Editor*

Actual serious article. Ooooo. I know! Let's get to it.

As most of you probably know, the Columbian Players are presenting the musical Godspell on April 12, 13, and 14 in the Theater. What you may not know is that I am portraying the role of Judas Iscariot. The inevitable snide comments on your lack of shock aside, it has been an interesting path for me since I discovered that this would be my part.



(courtesy of <http://www.rtfseason.org>)

At first, it was simply reading through the script; getting down the lines and actions. However, after a while, the cliché question pops up: What's my motivation? For those of you out there who are not actors, this really is an important question. There have been umpteen books written on the subject, with just as many theorists spouting ideas on how to deal with it, but the issue remains; why does the character do what he does? The script is immutable, the lines are written; the key is finding the justification for them.

My personal method, particularly for historically extant characters, is to learn as much as I can about them, and do my best to portray them honestly. For example, in the winter show I played Einstein. To prepare for the role, I read a lot about Einstein, where he was coming from, and what his theory of relativity really meant. In the end, I felt like I had a reason to be doing and saying what I was in the show, and that I did old Albie justice.

So, back to Godspell and Judas. At first thought, I just assumed, "Hey, I'm Judas. Worst man in history. Betrayer to a Savior. Denizen of the lowest level of Hell (Core 2 shoutout!). Evil incarnate." Simple, right? But research was about to make it not so easy. First, if I may, from the Gospel of Matthew 26: 14-16, "Then one of the Twelve—the one called Judas Iscariot—went



Betrayal by a kiss...but was it voluntary?(courtesy of <http://www.catholic-forum.com/saints/ncd04475.jpg>)

to the chief priests and asked, 'What are you willing to give me if I hand him over to you?' So they counted out for him thirty silver coins. From then on Judas watched for an opportunity to hand him over." Well ok, that's still easy. Judas decided that his teacher wasn't worth more than a quick buck and was done with it. But wait. John seems to have a completely different idea. From the Gospel of John 13:21; 26-30, "...Jesus was troubled in spirit and testified, 'I tell you the truth, one of you is going to betray me.'..." It is the one to whom I will give this piece of bread when I have dipped it in the dish.' Then, dipping the piece of bread, he gave it to Judas Iscariot, son of Simon. As soon as Judas took the bread, Satan entered into him" Aha! The plot thickens. Perhaps then, it was just the wrong time for Judas to have a hankering for carbs. By this interpretation, it makes it sound as if Judas was just a normal member of the twelve who happened to get possessed. Can't really blame a man for that, now can we?

At this point in my research, I took it upon myself to ask the advice of others where scripture



Regardless of intent, this was the result. (courtesy of <http://bridegroompress.com/images/story/25%20Raffaello%20-%20Crucifixion.jpg>)

alone was indecisive. Over spring break, I talked with my parents, both of whom are quite religious. In addition, my father earned a Master's degree in New Testament Studies. They both took the stance that he was indeed evil, the betrayer, and all that. I took the opposite stance and it turned into an hour long discussion of the merits of Judas, and my personal belief that we don't know enough about the life of Jesus. Despite the fact it was a friendly discussion, I still lost. (Life hint: don't argue religion with people claiming the above credentials) Regardless, my parents had brought up a good point: Judas committed suicide, which meant regardless of his intentions for Jesus, he was still in Hell.



Moment of possession or ironic congregation?(<http://www.mostmerciful.com/last%20supper-in%20color.jpg>)

Again, I turned to scripture, and again, I found warring opinions. In Matthew 27: 3-5, Matthew writes, "When Judas, who had betrayed him, saw that Jesus was condemned, he was seized with remorse and returned the thirty silver coins to the chief priests and the elders. 'I have sinned,' he said, 'for I have betrayed innocent blood.' 'What is that to us?' they replied. 'That's your responsibility.' So Judas threw the money into the temple and left. Then he went away and hanged himself." Once more, we find that Matthew is convinced of Judas' wrong-doing in every manner. However, in Acts 1:18, Luke observes, "With the reward he got for his wickedness, Judas bought a field; there he fell headlong, his body burst open and all his intestines spilled out." A bit graphic, perhaps, from the former doctor, but sounding of a simple farming accident. It becomes a bit difficult to spill one's guts while hanging, so clearly the two accounts differ. Even if the gut-spilling was intentional, the methodology was different than Matthew described, calling the whole issue into question. Therefore, I find impossible to determine Judas' method of death.

Overall, my attempts at discovering the true Judas have been inconclusive. For the purposes of the show, I have created a sort of rebel Judas, attempting to reconcile all given accounts. My Judas will be somewhat of a dissenter, a man who agrees with Jesus' general principles and ideas, but perhaps not always the precise ideologies. In the end, he decides that maybe Jesus would be a better service to the masses as a quotable memory, rather than as a constant force. However, I do not believe this to be the historical truth. The true motivations of one Judas Iscariot are still out there, and someday, I intend to find them.

Notes From a Graduating Senior

By **George A. White**

Well, ladies and gentlemen, here we are again. You are once again reading another column by someone not actually on the newspaper staff. This is my fourth such article this year, and every time it has been because those on the staff who are supposed to have written articles. . . well, haven't. Another two times, the Opinions Editor has had to write the full page himself.

But I'm not here to talk about that kind of thing. I am here to write about this college and some thoughts that are going through my head as I realize that when this issue of the paper hits the stand, I will be exactly 1 month from graduating.

One month. After one more short month, this period of my life will be over. Over my four years here, things have changed. I'm not just talking about the faces of the students and the faculty. I am talking about how things work on this campus. Some things have changed for the better, and others have changed for the worse. In addition, some things that should have changed haven't.

Let's start with plusses:

1. The Food: When I got here as a freshman, I have to be honest with you, the food here was almost universally horrible. With very few exceptions, my friends and I spent most nights eating burgers or deli sandwiches. I never felt the urge to find some way to sneak some of the food out of the cafe for a late night snack. I was satisfied with Ramen. The food now is so much more amazing than it was. Only complaint, the brats are all cooked in beer and some of us are allergic to even that small amount of beer.

2. The upcoming renovations: Having lived in Noll, I was overjoyed to hear that it is going to be renovated. Hopefully some day soon all men will be able to live in equal conditions with the women of the campus (Equal rights people. That is all I ask.) When I then heard that the Theater was going to be renovated as well, I felt like skipping down the sidewalks. (I had a problem with that, but I will get to that later.)

3. The Chapel: Now, as some of you may know, I am agnostic, but I absolutely love that building. Inside and out, it is beautiful, and when I am inside I can't help but feel at peace.

Now, unfortunately, there are also negatives. You know what really grinds my gears? Well, here is a list:

1. Remember how I said I had a problem skipping down the sidewalk, well it wasn't just because I am too manly and cool to do so. No, unfortunately, I had a problem finding a sidewalk that would take me where I wanted. First, I wanted to walk from Seifert to Gallagher, but there wasn't a direct path. So then I thought, well, I can always go to Wal-Mart, but unfortunately, without going up to the Reflecting Pond, I couldn't get to a sidewalk leading there, and even then there isn't a crosswalk.

2. Some of the new policies

being proposed. I'm sorry, but I take offense to the idea that having more than 8 people congregating outside leads to problems. Just this past weekend a group of my friends and I had a Bags tournament outside of Seifert. There were fourteen of us (not counting Father Jeff, who joined us), and guess what? Nobody broke any rules of any kind. It was a friendly game shared by a group of friends.

3. Students don't think you are getting off the hook here. The student body as a whole has plenty of problems that are easily fixed. First off, STOP DRINKING IN THE DORMS! ESPECIALLY IF YOU ARE UNDERAGE! And if you get caught, don't whine and complain. You know the rules. I am an RA, and I know that everyone gets the "Don't drink, it is against the rules" speech from their RA as a Freshman. Second, show some respect. Sure, you might not like the Security Guard, your RA, or Dean Keller, but I'm not asking you to. I'm just asking for you to at least show them some respect. They show you respect, so give it back in kind. They're doing some of the hardest and least appreciated jobs on this campus, so the least you could do is give some common courtesy.

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Do and Don't:Easter Egg Hunts

<p>Do: Ask your friends for advice on where to look for Easter Eggs.</p>	<p>Do: Bribe the hider for hot tips on where to look for Easter Eggs.</p>	<p>For the love of God, Don't: Ask your OB/GYN and/or proctologist on tips for where to look for Easter Eggs.</p>

Teresa’s Box of Indie Goodies

Teresa Moreno



Like any good country girl, Gibson rubs her arm after a well-placed elbow drop. It looks like someone went on a date last night. (Photo courtesy of <http://viewmorepics.myspace.com/index.cfm?fuseaction=viewImage&friendID=4140263&albumID=0&imageID=3308171>)

Gibson is Still a Farm Girl

Oregon native Laura Gibson is not a typical musician. Seldom exploring the world of recorded music, Gibson does music her way. Her audience of choice was kindergarten students and residents of nursing homes and hospices. She’s a little bit of a small-town kind of gal, but it’s that charm that comes out in her style. *If You Come to Greet Me* approaches the listener with charm and sweetness. It almost becomes a girl-next-door kind of feel. Gibson’s voice is warm, and that mixed with her small-town type of intimate qualities makes the listener eager to greet Gibson.

On *If you Come to Greet Me*, honesty lingers around the chords and words. Her voice may be soft, but it’s confident. She is little demur, but she’s still willing to share. The entire album is very forward in the sense that there is little to no layering. She remains out in the open within the construction of the album. The simplistic orchestration does not cloud or create a façade to deter the ear from what Gibson wants to tell you. She sheds her proverbial clothes and lets you see her from the beginning.

“This is Not the End” is quite the opener. Almost sounding as though it were a lo-fi, the song presents a sort of aged charm. It moves slowly as Gibson gently and quietly plays each note. Her soft voice is heartfelt as she sings that “this is not the end.”

One of the more popular songs on the album, “Hand in Pockets,” is a bit more upbeat with soft guest drumming by Rachel Blumberg (Norfolk and Western,

M. Ward, the Decemberists). As the song progresses, a bridge that utilizes spoons comes into play. Lyrics, once again, are simple but manage to capture a moment perfectly. “Tell me you always go before me / Out along the solemn grate / Tell me the season is almost over I can wait.”

Nightwatch features another country aspect. Instead of spoons, she chooses a wallowing saw in the background with doubled vocals. The country theme continues within the album. In “Small Town Parade,” she tells her story of being the center of attention in the small-town. “And I could be the queen of our small town parade / You could be the leader of a bold marching band / You could play the drum / And I could wave my hand / For the crowd.” The most appealing thing about the song and its lyrics is the fact it doesn’t matter if it’s Gibson’s small town or anyone else’s. The same things still apply. In “Country Song,” Gibson gives a litany of “country” things she has managed to fall in love with.

Regardless of her love for the small-town wonder of the country-esque things in life, Gibson manages to put sheen of beauty on her subject matter. Furthermore, her beauty and deliverance of songs soars as her voice floats and touches each little note gracefully. *If You Come to Greet Me* is just that, everything you will get if you do, greet Gibson and once you do, you can hardly wait to meet her again.

New James Bond has Feelings, Other Womanly Attributes

By Gabriele Nichols, Staff Writer

The James Bond franchise is a major example of a character eclipsing all actors and personalities. Those that receive the role of Bond have traditionally attempted to replicate earlier performances, often to the point of self parody. In recent years, the formula has become especially uninspired, with every movie almost a mirror image of the other. Sinister, psychotic villain, evil but beautiful woman, good but sexually named woman, lots of cheesy lines, ridiculous gadgets, and casual death. Wash, rinse, repeat.

With *Casino Royale*, everything changes. Pierce Brosnan is gone, and so are decades of Bonds and their respective influence. Instead of following the formulas, this movie jettisons them all and brings the story back to the beginnings of James Bond. The devices are (somewhat) realistic, the kills aren’t so easy or simple, and the martinis can still be shaken or stirred.

Taking on the task of redefining Bond is British actor Daniel Craig. Blonde haired and blue eyed, he received much derision from old school Bond fans as unfitting for the role. However, his completely fresh



Daniel Craig reminds the world that all it takes to be a secret agent is a gun and a member of a minority cowering nearby. (Photo courtesy of http://us.movies1.yimg.com/movies.yahoo.com/images/hv/photo/movie_pix/mgm/casino_royale/_group_photos/daniel_craig5.jpg)

take on the character of James Bond defies convention by giving the character real motivation and personality. Bond isn’t some supreme being who kills and makes love without emotion, but rather a real human being dealing with a license to kill and a high probability of having a short life span.

Aiding Craig is a script that gives reason and drive behind Bond’s nature. We see his first kills to become a 00 agent, his early mistakes and gullibility, and even his falling in love. His first major target is Le Chiffre, a banker for terrorists who must win an incredibly high stakes poker game to keep his clients happy. Being the best card player the agency can find, Bond is given the task of both beating

Chiffre in cards and thwarting his schemes and assassination attempts, all while falling in love with the Treasury official Vesper Lynd.

Although the centerpiece of the story is a card tournament, action sequences are still plentiful, with far more realistic and brutal depictions. The story does tend to drag somewhat near the end, when plot elements creep forward at a pace at odds with the rest of the movie. However, the overall effect still manages to reach its goal of redefining Bond. No longer lost in self parody, *Casino Royale* signals a refreshed franchise, one that may eventually match the glory days of Sean Connery’s iconic depiction of 007.

4 out of 5

Peter Pan is Pantastic, but Puns aren’t Punny

By Elizabeth Bessette, Staff Writer

Okay, so the bad pun was a little ridiculous, but I have been acting like a five-year-old for the past week and am in a remarkably childish mood. Yes, I know, two weeks ago I was emo, and now I am practically giddy. Do I even have a happy medium? Not that I know of. I contribute my mood to the fact that this is the second to last issue of the *Observer*, and that means that school is almost over. Sure, the seniors will be leaving, which is depressing at best, but classes will be over and I will get at least three days to sleep in before summer school starts. Maybe I can get some reading done.

Speaking of reading, I am going to review a book that reflects my childish mood. I have loved reading ever since I was able to pick up a book and understand letters. And my favorite tale as a child, not to mention favorite Disney movie, was *Peter Pan*. Believe it or not, I didn’t actually own the book until years later, but it remains on my list of most beloved books, which is quite lengthy.

J. M. Barrie wrote the well-known tale of Peter Pan to entertain a good friend’s young sons. Now, with a little help from Disney, everyone knows the story of the boy who never grew up, so I will not bore you by retelling a



Peter Pan holds up one hand defiantly in his classic anti-rape pose. “No” means “no,” unless you smile when you make the gesture for it. (Photo courtesy of <http://www.the-info-portal.com/children/peter%20pan.gif>)

story that is pretty much common knowledge. We all know and revile Captain James Hook, the Jolly Roger, and love all the lost boys and Darling children.

The story has spawned several movies including *Hook* and *Finding Never Land*, as well as the Disney movies *Peter Pan* and *Return to Never Land*, all of which I own. More recently, a movie called *Pan* came out as a

more direct representation of the book. But the book is, of course, better than all these silver screen simulations. I love alliteration. I highly recommend this book to teachers and everyone else. Read it to your students and later to your own children, or just for recreation. Nothing will ever get you in touch with your inner child better than the story of the boy who never grows up.

The musical Scorecard is used to give a numerical value to the quality of an album. A score of 10 is amazing, but a score of 1 would cause most listeners to cry out in pain. Five is an average score. The review does not express the opinion of <i>The Observer</i> .	
Musical Scorecard:	
Lyrics: 7	
Music: 6	
Lasting Appeal: 9	
Cover Art: 7	
Total: 4.25/10	

Practical Advice and the New Standard for Offensive Analogies

By Joe Larson, Co-Editor in Chief

In my esteemed and uncontroversial tenure as co-head editor of this fine publication that somewhat resembles a newspaper, my columns have become known as an authoritative source on topics such as culture, sensitivity, and things getting raped by other things. Seriously, if it wasn't for forced sex acts between unlikely companions, I would've run out of material about a week and a half into my freshman year. In that sense, I am to the newspaper business like bear semen is to the human rectum: totally unwanted but too deeply embedded to get rid of easily. That analogy is horribly inappropriate for a college newspaper, but it worked just fine as a mission statement on my last batch of graduate school applications. With credentials like these, I've more or less assumed the right to interject my opinion anywhere I see fit, much like a bear interjects his... well, you get the idea. Despite my unrestricted powers of opinion on topics for which I have no qualifications, people don't write to me asking for advice. That could be because this isn't an advice column, or it could be because all of my answers would involve analogies about bear semen. It's hard to say, really. Fortunately, not being asked about my opinion has never stopped me from giving it anyway. Here are some real questions I've seen come up in professional advice columns over the years along with the right answers the question-askers should have been given in the first place.

Dear Answer Guy: Our child sleeps in our bed, and my wife has stopped having sex with me because of it. I've asked the kid to sleep in his own bed, but my wife wants him in bed with us. What should I do? Sincerely, Horny Enough to be Turned on by an Analogy about Bear Semen

Dear Horny: Some people will tell you to seek marital counseling. Others will tell you to file for divorce. I have a solution

that far less traumatic than either of those options: Throw your kid down a well. Nothing turns on a woman like the unexplained disappearance of a child. Her hormones will go ballistic telling her to replace the kid as quickly as possible. Of course, once you have child number two, you're going to have the same problem as before. That's why you're going to need a really deep well: It's going to be pretty full of children by the end of this process. If that doesn't work, try smacking your wife around. The only thing that turns on a woman more than the death of a child is domestic abuse. Trust me on this one.

Dear Advice-o-holic: I work sixty hours a week, and I feel unfulfilled. My family says I'm obsessed with money. I say they're just afraid of my success. What do you think? Sincerely, Unhappy but Rich

Dear Unhappy: The first step you need to take is to make a list of your priorities in life. Here's what my list looks like: 1) God 2) family 3) school. Actually, that's the list of things I've been blowing off for most of my college career. Here's my current list of priorities: 1) petty revenge 2) Pringles. As you can see, I lead a rich and fulfilling life. Money, however, didn't make my list. Don't get me wrong, I love profit. I just have a moral aversion to working for it. I plan to use my career solely for prestige purposes before resorting to piracy on the high seas to support my high-maintenance lifestyle. If you're unhappy and rich, keep up the good work. Most people only get to be unhappy and poor, which I suppose can't be all that bad since poor people don't have feelings or souls. By being rich, you've earned the right to experience whatever emotions you choose. If your family can't understand that, then you have a moral obligation to throw them down a well. Good luck finding



Some advice comes from considering the probable future consequences of one's actions. Other advice comes from thinking of offensive comments and then stringing them together in blocks of text vaguely resembling paragraphs. One method led to the recommendation that people invest in the stock market. The other led to the recommendation that people use their retirement funds to buy raccoon pelts and whiskey. We'll see which advice method keeps people warmer in the coming ice age. (Photo courtesy of <http://www.clarkson.edu/reu/archives/2005/students/Thomason/images/crystal%20ball.jpg>)

one that's not already full of children.

Dear All-Knowing Sex Machine: My wife and I have been friends with the couple next door for decades. That couple recently celebrated its 50th anniversary. My wife and I thought our neighbors would want to spend the day with just each other, but we recently found out that they're offended because we didn't take them out to eat. Should we have taken them out for a night on the town, or were we right to think that a long-married husband and wife might want to spend their special night with just each other? Sincerely, Confused and Old-Smelling

Dear Confused: Women, like cars, are meant to be traded in for a newer model every four or five years. The fact that your friend has been with one model for five decades shows that he has a poor understanding of asset depreciation. There's no sense in helping him celebrate his failure. In fact, if I were you, I'd get as far away from him as possible. I

once heard of a man who drove the same car for fifty years. Then someone he knew died from AIDS. Coincidence? I think not.

Dear Master of All Information in the Universe: I love my girlfriend, but her parents think I'm a loser. What can I do to change their mind? Sincerely, I Smoke Pot for a Living

Dear Underachiever with a Heart of Gold: The key to winning over her parents is through your girlfriend's mother. Impress the matriarch of the family by inviting your girlfriend's mother out to a fancy restaurant. When your girlfriend's mother arrives, break the ice with something light and harmless, like making wild accusations about her sexual orientation. Her icy stares are sure signs that you're the type of man she wants dating her daughter. To keep

the meal moving along, limit your lesbianism accusation session to no more than forty-five minutes. When your girlfriend's mother continues to deny being a lesbian, try touching her leg. If she resists, you'll have your proof, and if she doesn't, well, you're going to a special level of hell reserved for people who make analogies about bear semen. As for your girlfriend's father, men are physical creatures. Try impressing him with blunt force trauma to his head. If that doesn't work, tell him the story of how you scored with his wife despite the notable handicap of her being a lesbian. You'll go from boyfriend to son-in-law in no time.

Dear Master of the of the Observer, Slayer of Dragons, Maker of the Kessel Run in Less than Twelve Parsecs, and Bearer of Breath that is Perpetually Minty Fresh: Ten years ago, my mom was killed by a drunk driver on her way to my dance recital. If I hadn't been taking lessons, she'd still be alive. Should I still feel

guilty after all of this time? Sincerely, Sad but Hopeful

Dear Sad: Somebody has to feel guilty about it, and it sure as hell isn't going to be me. While it's true that I was traveling the wrong way down the interstate and that I had enough heroin in my system to kill at least six elephants, it's also true that women have no business being on the road in the first place. This is in no way an admission that I slammed into your mother's car while going more than 180 miles per hour and then hid in a trench filled with cow manure until the police left the scene. What this is an admission of is that if you hadn't been selfishly taking dance lessons, your mother would still be alive. I hope you're proud of yourself.

My ability to console and guide those in need is truly amazing. I should have been a child psychologist, or maybe just a serial killer. Either way, a lot of people would have ended up dead. Sadly enough, I actually have seen all of these questions come up in various advice columns. It saddens me even more that most columnists answer these questions by calling for calm, measured actions and respect for the feelings of all parties involved. Never once have I seen Ann Landers recommend that a male reader take a garden trowel and stab his neighbor in the eye with it. This is especially shocking given the number of my-neighbor-is-giving-me-a-dirty-look situations to which it's applicable. The truth of the matter is that there are some conflicts that can't be resolved by sitting down and talking about it. Even Ann Landers spent most of her lifetime feuding with her sister. If she had taken my advice, she could have could have settled the whole dispute in an afternoon. All she needed was a garden trowel.

Also, this is a shout out to Phil, whose insistence that his name at least once be included in an article proves that in most situations I cave in like a little girl.

Scarred: It's OK to Delight in and Profit from the Pain of Others

By Roger Spitler,
Staff Writer

For all of those MTV-loving, *Jackass*-is-the-best-show-I've-ever-seen people, MTV has a new show for you. It is called *Scarred*. This show is not for the faint of heart, small children, the squeamish, or the weak. It will leave you scarred, mentally. *Scarred* is hosted by Papa Roach's lead singer Jacoby Shaddix.

Much like the already-infamous *Jackass* and *Viva La Bam*, *Scarred* is all about people getting hurt and watching their pain. The twist with *Scarred* is that these are real people who have at one time videotaped

themselves doing some kind of stunt, usually skate boarding, bike riding, skiing, or snowboarding – along with their gruesome crashes and injuries. Unlike *Jackass*, after each stunt the viewer is not left “laughing hysterically” (though I never laugh at *Jackass* because I think it dumber than words can describe), but turning away, covering their eyes, or yelling, “Oh my God!” All of the videos are sent in by real people performing real tricks and stunts. Nothing on the show is staged or faked. This is MTV's response to the growing popularity of

websites like Youtube or Break.com where people send in videos of themselves or their friends mercilessly hurting themselves and breaking every bone in their bodies.

MTV has previewed a few episodes in which a snowboarder destroys his knee, a guy who tries to ride a rail on his bike crashes face-first into the pavement, a skateboarder riding a multiple-leveled staircase breaks his arm and makes it look like Jell-o, and a dumb thirteen-year-old (there about) who tries to slide on a low level-board but instead makes his arm go all zigzag-like. They

show these crashes in the best video clarity they can, with the person who was injured explaining what happened, what they were thinking, and how long they were in the hospital to fix their broken extremities. Each show is half an hour long, with around four crashes shown. There are brief interludes by Shaddix, and the crashes are shown several times at various speeds so the viewer gets the full effect of the gruesomeness.

MTV will premiere *Scarred* on Tuesday April 10 at 10 p.m. MTV's catch phrase for the show, “Every scar has a story,” seems

to be true. Each act is more shocking than the last, and lovers of the short clips on the Internet will definitely love this show. It is not for those who become squeamish at the idea of severe breaks, torn knees, and ruptured anything else you can think of. It will definitely have a good, solid cult following for its first episode. *Scarred* receives three out of five jellies.



Track and Field Teams Defend Their Territory

By Clark Teuscher, Sports Information Director



Distance runners Val Ploetz and Andy Vandehey (right to left) set the pace for the 3000 meter steeplechase. (All photos courtesy of Fr. Tim McFarland).

The Saint Joseph's College men's and women's track and field teams got a long-awaited first chance to perform at home on Saturday, hosting the fourth annual Gene and Rose Edmonds Invitational at the Michael J. Vallone/Class of 1960 Track and Field Complex.

Both teams used the opportunity to their advantages, as several outstanding individual performances led to team success.

The SJC women's squad scored 144 points to place first out of six teams, while the men's team tallied 164 to place second out of seven.

The Lady Pumas had three school-record performances during the day, two of which came from Allison Chappell (Sr., Lemont, IL). She won the pole vault (11'2.5"), breaking her own SJC record, then cleared 5'6" in the high jump to place second and tie the school mark set by Maria Emerson in 1989. Chappell's high jump clearance was also a provisional qualifying



Allison Chappell is quick to give the baton to Brittney Bertsch during the 4X100 meter relay. The relay team finished first.

mark for the NCAA Division II Outdoor National Championships.

Erin Salinas (Sr., Hampshire, IL) also entered the record book Saturday, achieving a mark of 154'3" in the hammer throw to break the record held by her sister, Natalie, since 2003.

SJC's women also got first-place finishes from Jordan Henley (Sr., Rossville, IN) in the 3,000-meter steeplechase (12:35.26), Natasha Kinsey (Jr., Elkhart, IN/Memorial) in the long jump (17'1.25"), and the 4x100-meter relay team of Kinsey, Chappell, Brittney Bertsch (Jr., Milton, IN/Cambridge City Lincoln) and Kathleen Sherburne (Sr., Fort Wayne, IN/Bishop Dwenger), which finished in 50.60 seconds.

Placing second for the Lady Pumas were Kinsey in the 100-meter dash (13.13), Lydia Thompson (So., Frankfort, IN) in the 400-meter dash (1:00.06), Jenna Helton (So., Waterloo, IL) in the 3,000-meter run (11:10.90), and Kim Woodruff (Jr., LaPorte,

IN/Michigan City) in the 3,000 steeplechase (12:48.57).

Sherburne was third in the 200-meter dash (27.22), as were Jacqui Mohr (So., Crown Point, IN) in the 1,500-meter run (5:20.57), Thompson in the long jump (16'1"), and Anna Schlater (Jr., New Bremen, OH) in the discus throw (116'9").

The men's team had two provisional national qualifying marks in the same event, as Kyle Lawson (Jr., Indianapolis, IN/Univ. of Indianapolis) won the hammer throw with a distance of 187'2" and Aaron Ruter (Jr., Forrester, IL) placed third with a throw of 181'7".

The Pumas also got an outstanding overall performance from Grant Dean (Jr., Hillsboro, OR), who turned in first-place finishes in four events. He won the 100 (11.08), 200 (22.85), and long jump (22'3.75"), while also teaming with Caleb Branam (Sr., Bloomington, IN/South), Donate Morgan (So., Chicago, IL/Mt. Carmel), and Lonnie Hurst (Sr., Detroit, MI/Univ. of Illinois) to win the 4x100 relay (43.41). Dean led a 1-2-3 sweep in the 200, as Hurst was second (22.91) and Branam placed third (23.08).

Other first-place finishes came from Ruter in the discus throw (151'8") and Kasey Carl (Fr., Hoopston, IL) in the triple jump (40'9.5"). Placing second were Andy VanDeHey (Sr., Kaukauna, WI) in the 800-meter run (2:01.54) and 3,000 steeplechase (10:05.09), Matt Leonardo (Jr., Chicago, IL/St. Laurence) in the 1,500 (4:10.55), Sir William McKenzie (Fr., San Leandro, CA) in the shot put (48'11.75"), and the 4x400 relay team of Branam, Tim Powell (Fr., Indianapolis, IN/Cardinal Ritter), Joel Jaeger (Fr.,

Marseilles, IL/Ottawa), and Jeremiah Tworek (Fr., Trafalgar, IN/Indian Creek), which was clocked in 3:30.36.

Finishing third were Joe King (Sr., Alsip, IL/Brother Rice) in the 5,000-meter run (16:00.96) and McKenzie in the discus throw (130'8").

SJC competes at Southern Illinois University Edwardsville



TOP: Mr. Skibbens kicks it up a notch down the stretch of the 800 meter run. BOTTOM: Mardee Hresil competes in the javelin throw.



Puma Rugby Is Here

By Andrew Costello, Sports Editor

In order to start new clubs at Saint Joseph's college, it takes a lot of work and effort on behalf of an ambitious student(s). The arduous process of determining a constitution and getting approval from the SJC Student Association can sometimes dissuade one from emulating his or her favorite pastime in the form of a collegiate club or organization. However, once approval is granted and the new club is well-received, the rewards are worthwhile and fulfilling.

Brian Werling, a sophomore Business-Administration major, has successfully started the first-ever Saint Joseph's College Rugby team. A die-hard member of the Fort Wayne Black and Blue Rugby club, Werling waited well over a year to gather interest and approval for a Rugby club here on campus. Fortunately for him, his efforts paid off.

The "Puma Rugby" team has an assortment of participants, ranging from freshman to senior. Some notable players include hard-hitting football seniors Ethan Tyler and Zach Caswell, soccer sensations John Grigorakis and Dan Ford, as well as the Chicago favorites, Pat Dickinson and Mike Ksiak. The team is mentored, per se, by faculty advisor Alan McFarland, a long-time Rugby enthusiast. The team started practicing just three weeks ago, and has developed a great sense of team unity.

"It [is] a good experience with a great bunch of guys," said Grigorakis. Fortunately for the Pumas, they were given the opportunity to prove themselves.

This past Saturday, Puma Rugby certainly did that. In what many critics are already dubbing "the upset of the year," the Pumas defeated the Fort Wayne/ White River Rugby United team 20-6. Despite being outnumbered and inexperienced, they left the field with an awareness of their potential. Scores were made by Grigorakis, Kurt Barone, and Werling.

"We went into the game thinking we have every chance of winning and we did. Good play by everybody contributed to the 1st victory for the new SJC football club," said optimistic sophomore Kevin Duff.

The Pumas are scheduled to play Ball State's 'B' team on Saturday, April 14th in Muncie. A home match is in the works for Little 500 weekend as well.

"Our lack of experience is made up for the tremendous amount of talent and athletic ability [on this team]," said Werling. Apparently, determination and heart are important as well.

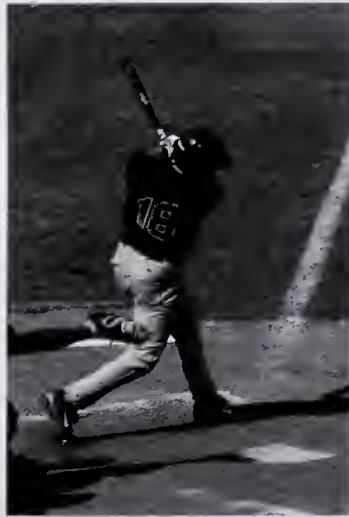


(Photo courtesy of Werling).

Baseball Works Through Tough GLVC Schedule

By Noah Douglas, Sports Writer

Pro baseball may be just getting underway, but the Saint Joseph's College Men's Baseball team is just about halfway through their season. The season has not been bad, but it has also not been great, they stand at 12-11 overall, and 6-7 in conference play. They look to finish strong down the home stretch of this season. The Pumas have won 4 out of their last 7 games, including a rout of the University of Indianapolis and shut out of Rockhurst University. So there have been signs of the dominance the team can have, it is just the consistency of their strong performances that have been a factor. With so many games in a season, it has to be tough maintaining a high level of play throughout the duration of the year. There are 51 games scheduled for the year, not counting the postseason, so maybe a little pacing is needed to have a successful year.



First baseman Kevin Diete (18) hopes to emulate last year's All-GLVC season. (All photos courtesy of Fr. Tim McFarland).

As of this moment the Pumas are sitting at 10th place in the conference. With the way the conference is shaping out, that isn't a bad a spot as you would think. With all of the ties in the conference, they are only 2 wins out of 4th place, which would be a great jump in the ranks. A few good games and the whole

outlook is changed just like that. The remainder of the season is conference play, so there is ample time to make some major moves in the rankings.

One of the puma players receiving individual recognition for his play this year has been Matt Wille. He received Player of the Week honors for the week of February 12th. The performances that earned him these honors was a 4-for-5 outing with two runs scored against Montevallo, and three runs batted in. He also got the winning score in with an RBI. Also a perfect 4-for-4 day helped his cause a little also. He was also 1-for-1 against Miles in the day's first game and pulled off the award clenching performance with a 3-for-3 outing against Montevallo in the second game.

There are 8 home games remaining this year, not including the cancelled games. The weather is also heating up and getting better, so that means the students, faculty and staff need to come out and support the baseball team. The next home game will

be on April 6th against Drury at noon.



TOP: Outfielder Scott Sieder does his Willie Mays impression with a spectacular catch. BOTTOM: Infielder Chris Widen nabs the groundball.

“Da Bulls” Doing Just Fine In Post-Jordan Era

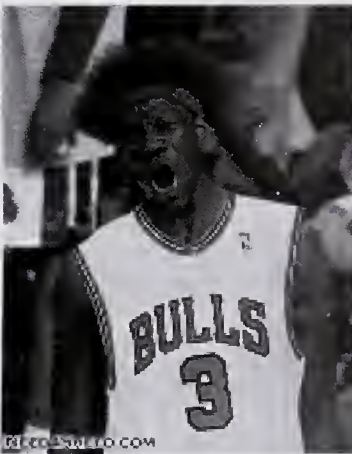
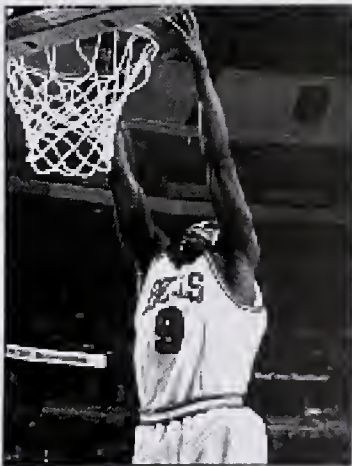
By Chase Sonen, Staff Writer



The Chicago Bulls are ready to make another run at the playoffs and this year marks the first time PD (Post-Jordan) that they actually have a chance to make the finals. The Bulls currently sit at 44-31 and have shown flashes of brilliance throughout the season. This includes victories over San Antonio, Phoenix, and Dallas (the top 3 teams in the NBA) They are slotted as a #5 seed despite having the third best record in the Eastern Conference. This makes about as much sense as the BCS system, in my opinion, but I will save that rant for another day. If the playoffs started today, the Bulls would open up on the road against the defending World Champion Miami Heat, despite the Heat's inferior 39-34 record. The Bulls could slide up to the #2 position in the East if they can catch Cleveland, who currently sits 44-30. This could be the difference between the Bulls making the conference championship game and going home in the first or second round. I say this because the Bulls not only would have to beat the defending champion Heat in the first round, but than they would have to take on the number one-seeded Pistons in round two. Anyone who watches basketball understands what a tall order this would be for the Bulls to accomplish compared to a first round match up with New Jersey who is currently five games under .500 at 34-39. In the second round the Bulls would than take

on the winner of the Toronto/Washington series. Both of these teams have a worse record than the Bulls at this current date and would be a much easier second round match-up than the Pistons. I guess what I am trying to say is that the next seven games for the Bulls could be the difference between an early exit and a march deep into the playoffs.

To those of you who have not watched the Bulls since Jordan's magical shot gave the Bulls title number six, let me introduce the players who have gotten the Bulls to the point that they are at now. While you cannot compare the Bulls championship teams of the 90's to this year's team, some of the similarities are quite eerie. The past Bulls relied on the consistent scoring of a man named Jordan. The current Bulls rely on the streaky shooting of a man named Gordon. The past Bulls had a great overall player in Scottie Pippen who averaged nineteen points and five rebounds per game. The current Bulls also have a great overall player in Luol Dang, who also averages nineteen points while pulling down seven rebounds a game. The past Bulls also featured a rebounding machine named Dennis Rodman. The current Bulls have a rebounding machine named Ben Wallace. The difference with them however is that Wallace, unlike Rodman, does not have crazy hair or distracting actions....wait on second thought never mind. This is where the similarities stop however, and like the 2006 Bears who were cast in the 1985 Bears shadow all season, so will this team until they can win a NBA Championship. Can this be the year? Why not? After all, if the Bears can get to the Super Bowl with Rex Grossman at quarterback, anything can happen, and in the world of sports, it usually does...unless you are the Cubs.



TOP to BOTTOM: Ben Gordon (7), Luol Deng (9), and Ben Wallace (3) have helped the Bulls secure a playoff berth this season. A division title is not out of the question. This triad has filled the gap left when Jordan, Rodman, and Pippen left the Windy City.(Photos and images extrapolated from GoogleImages.com).

Puma Track Profile: Eric Kramer

By Andrew Costello, Sports Editor



Kramer's 2007 Track campaign has been outstanding. Kramer earned conference championship (55 meter hurdles) this past winter and broke a 15-year-old school record in the 110 meter hurdles on March 24. (Photo courtesy of Sports Information.)

1. Age: 22

2. Favorite beverage: RC Cola.

3. Favorite food: Pepperoni Pizza from a place back home (Lynn's Place).

4. If I could date one person it would be... Miranda Lambert.

5. How long have you run track: I've been running since I can remember, hurdling since probably 8 years old and competing for 10 years now.

6. Favorite movie: *Full Metal Jacket*, *Walk The Line*, or *Star Wars*...It's hard to choose!

7. Worst job experience: Roofing a HUGE Rural King with galvanized steel

roofing in 100 degree heat. On the roof it was 160 degrees...the worst 2 weeks of my life!

8. Best job experience: Landscaping job I did at my own home...built a fish pond with rock waterfall. I think it looks pretty cool!

9. Tim McGraw or Garth Brooks: Tim McGraw.

10. Peter Griffin or Quagmire: Quagmire....Giggidy, Giggidy, GOO!

11. Any hidden talents?: Singing, cooking (REAL cooking), and gardening (I make an AWESOME salsa with stuff I grow in my garden at home).

12. Any Career plans?: Don't know yet. I would like to continue to run, but I'm not sure about a REAL job yet...possibly teaching and/or coaching track.

13. If I were president I would... Make all my college debts "mysteriously" disappear.

14. How many wheels are there on a Big Rig truck: OH There's I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII wheels on a Big Rig! And their Rollin' Rollin' Rollin', Rollin' Rollin' Rollin' Rollin'!

15. What has been your proudest moment as a Puma: Breaking the school record in the 110 hurdles while posting a qualifying mark for nationals and winning conference in the 55 meter hurdles this year.

Is this the Cubs year?

Will the Colts Repeat?

STEVE NASH OR DIRK NOWITZKI

Send articles to
ack5427@saintjoe.edu

Softball Continues To Surprise Critics

By Tyler Stouder, Staff Writer

The Puma softball team is not only looking good so far this season, but they also have a very strong chance of making the conference tournament this year as they begin to start conference play.

The Pumas, who are 17-9, have already had four conference games so far this year. The Pumas split with The University of Missouri-Rolla and swept Rockhurst at the beginning of this month to start out their conference play.

After a short conference break, SJC looks to continue their run in the GLVC as they continue it on April 1, were they will travel to Kentucky Wesleyan when they

battle out a double-header against the host Panthers.

However during that break the Pumas have gone 4-2 with big wins against Huntington and Robert Morris. So far on the season the Pumas have been led in the batter's box by sophomore slugger Stephani Kickels who is hitting a huge .426 with 20 RBI's and an on base percentage of .486. Yet, Kickels is not the only sluggers the Pumas have. Jesse Privett and Cheryl Zakowski are hitting well over the .375 mark respectively.

The Pumas are led on the base paths by speedy sophomore Stephanie Madsen, who has swiped 19 bags out of 21

attempts. Last year's leading base stealer Ashley Emmett is second with 8. The Pumas have very solid pitching this year. Most of the innings rely on the arm of Sara Somogyi who is 10-5 so far on the year. She carries with her a 1.81 era on the year and also an astonishing 158 strike outs, the exact number of strike outs she had last year. Earlier in the year Somogyi fanned 21 batters to break the school record of 19 she set earlier in the season. She also tied the NCAA Division II record for strikeouts in a seven-inning game.

The Pumas next home game is scheduled for April 10 against Indiana Tech.



Sophomore outfielder Stephanie Madsen anticipates a stolen base. Madsen has been a consistent starter for the Pumas for the past two seasons (Photos courtesy of Ashlee Catalani).



Senior outfielder Nicole Fetla warms up before a game in Florida. Fetla heroics on the field have helped lead the Lady Pumas to a 17-9 record and a 5-1 GLVC mark (as of Sunday).



One Night Only!

On April 14, take a trip to Sprigz Pub in Rensselaer at 10 PM for a night of great music with the Kyle Hurd Band. With the stellar lineup of Kyle Hurd (rhythm guitar and vox), Wade Baker (bass), and Sean Oatis (lead guitar), the band welcomes John Gray (drummer from the Rich Hardesty Band) and Moe Z on keys and vox (of Wallflowers and Mellancamp fame), the Kyle Hurd Band is making waves. If you like Bob Marley, Jimi Hendrix, the Grateful Dead, or even Johnny Cash, you won't want to miss out on **His** show.



KYLE HURD and The Better Than Sex Band



See the Kyle Hurd Band live on April 14 from 10 PM to 2 AM at Sprigz Pub, located at 123 N. Cullen Street in beautiful Rensselaer, Indiana.

On the Town!

Ted Leo + the Pharmacists

- Who? *The punk-influenced indie rockers play music from their new album Living with the Living.*
- When? 7:30 PM CST on Saturday, April 28, 2007.
- Where? *Metro in Chicago, IL.*
- Tickets are available at www.ticketmaster.com.

The Decemberists

- Who? *The eclectic rockstars bring it back to Chi-town for another round of random, infectious lyrics.*
- When? 7 PM CST on April 18 and 19, 2007.
- Where? *The Riviera in Chicago, IL.*
- Tickets are available at www.ticketmaster.com.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to dwj5079@saintjoe.edu today to let your peers' voices be heard!

Did you know that JFK had an affair with Marilyn Manson?

Why he did dat?

I think I did about as well on my Core X presentation as that person did taking their tray to the conveyer belt...thing.

The only thing worth listening to any more in Core lecture is the whir of the electrical equipment and maybe the occasional screech from the mic.

Who wants a Bombers t-shirt, really? They need to sell those ones that say, "I went to Rensselaer and all I got were these lousy student loans."

Fountain Stone Theaters

Movies for April 6 - April 12
(219) 866-2222
fountainstonetheaters.com

Wild Hogs

Fri: 5:00, 7:00, 9:00 (PG-13)
Sat: 3:00, 5:00, 7:00, 9:00
Sun: 3:00, 5:00, 7:00
Mon-Th: 5:00, 7:00

TMNT

Fri: 4:50, 6:50, 8:30 (PG)
Sat: 2:50, 4:50, 6:50, 8:30
Sun: 2:50, 4:50, 6:50
Mon-Th: 4:50, 6:50

Premonition

Fri: 4:40, 7:10, 9:00 (PG-13)
Sat: 2:40, 4:40, 7:10, 9:00
Sun: 2:40, 4:40, 7:10
Mon-Th: 4:40, 7:10

Shooter

Fri: 4:20, 6:40, 8:50 (R)
Sat: 2:10, 4:20, 6:40, 8:50
Sun: 2:10, 4:20, 6:40
Mon-Th: 4:20, 6:40

300

Fri: 4:30, 6:40, 8:50 (R)
Sat: 2:20, 4:30, 6:40, 8:50
Sun: 2:20, 4:30, 6:40
Mon-Tues: 4:30, 6:40

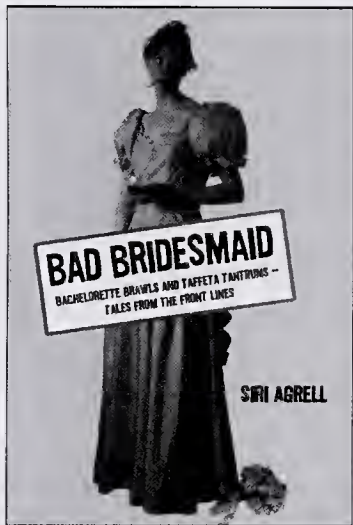
Coming Soon!

Wild Hogs

Book Jacket of the Issue!

Finally, a book has come to the public eye in which those unfortunate enough to be placed in "society's weirdest role" get their own voice and tulle-free waist-line! For Siri Agrell, the author of *Bad Bridesmaid*, this topic was rather close to home, considering that the entire concept of the book circles around her best friend's rejection of her as the maid of honor from her much-planned (and very expensive) wedding. Agrell fights back in this winning book, proving that the old line "always the bridesmaid and never the bride" is perhaps a blessing.

Photo and info courtesy of <http://www.barnesandnoble.com>



Karma and the Cosmos

Divined by our own Auntie Cleo



Aries (March 21-April 19)

Your best pal is having a tough time right now. Put your petty issues to the side and focus on cheering up your buddy. That is what a friend is for—the good and the bad. Let her have a couple of weeks to mope, and then life will go back to normal.

Taurus (April 20-May 19)

Do not let your temper get the best of you. Everyone seems to be getting under your skin right now. Keep your distance and this time of annoyance will soon pass. Everyone wants to see you happy.

Gemini (May 20-June 20)

Feeling bored? Get out of your same boring routine. Spice up your life with new people and new activities. Stop letting AIM and Facebook control your life.

Cancer (June 21-July 21)

No one ever said life was going to be easy. You discover something new about yourself everyday. Stop overanalyzing and follow your heart. You will never truly be happy if you continue to lie to yourself.

Leo (July 22-Aug. 22)

Take a deep breath—everyone knows that Puma Rumor about you is not true, but it is really funny. Give it a few days and people will stop whispering everytime they see. Here is a hint: stop putting yourself in these situations.

Virgo (Aug. 23-Sept. 21)

It is time to focus on yourself for a change. Treat yourself to a new summer wardrobe, but make sure you do not max out your credit card in the process. Spend some of your new-found time working out and soaking up the sun.

Libra (Sept. 22- Oct. 22)

Hey, money bags, it must be nice buying all your goods at Wally World, but when is the last time you checked your bank account status? It is time to look for a summer job before you wind up in debt.

Scorpio (Oct. 23-Nov. 21)

You have it going on, so shake what your momma gave you! Enjoy the single life and feel free to explore the dating world. No one says you have to settle down. The ball is in your court, so play the field.

Sagittarius (Nov. 22-Dec. 20)

If a new exciting opportunity comes your way, go for it. You are young and free; this is the time to explore the world, Columbus. Take the road less traveled. The surprises will be worth it.

Capricorn (Dec. 21-Jan. 19)

Your lovey-dove is being a pain in your rump right now, but you still love him, right? Take some time to cool off. Do not throw in the towel over such a petty issue.

Aquarius (Jan. 20-Feb. 17)

No one is perfect, so stop pretending to be Mr. or Ms. Thing. If you make a mistake, fess up fast. Your friends will respect you for it now, but maybe not later.

Pisces (Feb. 18-March 20)

It is time to rid your life from all of the toxins. Stop hanging out with such heartless people. You deserve better! Your current crew probably would not tinkle on you if you were on fire—what kind of "friend" is that?